

Wall of the Fallen

A symbol of the towing industry for those who have lost their lives while towing, but it's also those who have dedicated their lives to the betterment of the industry.

Milo Casagrande, the Godfather of MTTA, along with other visionaries, set out with a common goal in mind. They believed in supporting the little guy and making the profession fair and equitable through education, professionalism, and working together to establish and maintain integrity of service. Today we have an organization that is respected locally, statewide, and nationally. As time marches onward and these towers are starting to leave us, it is important that we remember their history and where they came from as we move forward.

Towers by nature of what they do, are rugged individuals with hands strong enough to bend steel but are soft enough to touch a stranger's heart. As time plays its endless game of pursuit, and bodies of these strong men start to wear down, their last words are spoken, the chains of the loads they bear go slack and begin to rust, the cones of life that protect our every move lose their luster and glow, the flashlight that has so many times lit the pathway of their life, goes out. All this is replaced by memories of the life once known. These men and women have borne their burden well. We mortals start to realize how great these individuals were in their little ways. Always there to answer the call for help, putting their lives aside to make other's lives safer and better as they try to keep the pieces of their own lives together. Always offering a hand up to someone who needs it and a hug of support to those who have lost everything.

It's these memories that we capture in our minds and cherish forever. Whether they were a leader or a team player, these towers in their small way left something different from the rest. It's the contributions these towers made in life that collectively make a huge difference in the way our industry is viewed. God put us on this earth to love what we do and towing is a labor of love. The vision of the original board was to honor those towers in life and after their deaths. ~Jim Dusenberry